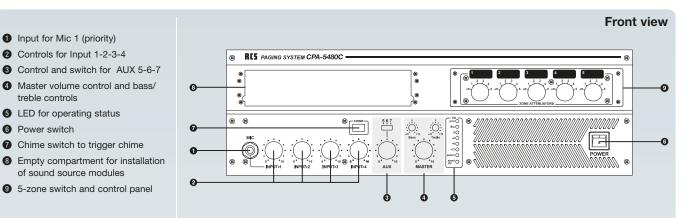
R(S

treble controls

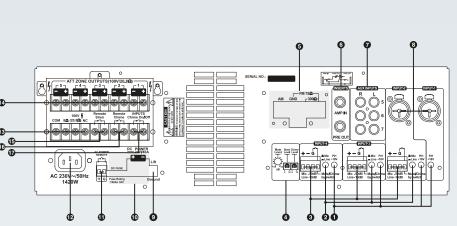
6 Power switch

1-2-3-4

2-3-4







level Blank panel for antenna of TP-10USB and CDR-10USB or remote control of DMT-10 announcement module 6 AMP-IN and PRE-OUT on 6.3 mm jack, unbalanced AUX input 5-6-7 on RCA sockets ß 8 Input 1 -2 on combo sockets (XLR 0 0 0 and jack)

- Ground lift switch
- 24 V DC connection
- Remote switch-on via "Power Remote"

1 Phantom power switch for input

3 Balanced inputs on screw-type connectors (MS-050) 4 Controls for chime, siren and mute

Ø MIC/LINE selector switch for input

- IEC power inlet (cold condition)
- 8 ohms and 100V / 70 V outputs
- 5 Switchable and adjustable
- speaker outputs (100 V or 70 V)

.

- B Remote control for siren
- Bemote control for two-tone chime
- Contact for pre-announcement chime input 2-3-4

Technical data	CPA-5120C	CPA-5240C	CPA-5480C	
Output power	120 W (RMS)	240 W (RMS)	480 W (RMS)	
Frequency range	Mic: -3dB (200Hz ~ 19 kHz) Line: -3dB (35Hz ~ 19 kHz)			
THD at 1 kHz	less than 0,5%			
Inputs	Input 1 Mic : -50dB (2,45mV) / 2 k ohms, balanced Input 2-4 Mic: -50dB (2,45mV) / 2 k ohms, balanced. Line -10dB (245mV), balanced Input 5-7 AUX: -10dB (245mV) / 5 k ohms, unbalanced Pack Unit: -10dB (245mV) 10 k ohms, unbalanced PRE OUT: 0dB (775mV) 100 ohms, unbalanced AMP IN: 0dB (775mV) 10 k ohms, unbalanced			
Outputs, speakers	70 V or 100V and low-impedance outputs 8 ohms			
Treble and bass controls	Bass: ±10dB at 100Hz Treble: ±10dB at 10 kHz			
Signal-to-noise ratio	Mic: > 70 dB Line: > 80 dB			
Power consumption	max. 1,8 A	max. 3,2 A	max. 7,5 A	
Power supply	230 V (AC - 50-60Hz) mains power and 24 V DC			
Dimensions (WxHxD) / Weight	430 x 133 x 352 mm, 3 RU; approx. 14 kg	approx. 16,5 kg	approx. 20 kg	

PA CENTER "CPA-5000 Series"

RC5

3 power classes



Description

The PA center of the "CPA-5000 Series" is available in 3 power classes: 120 W, 240 W and 480 W. The units include 5 100 V and 70 V speaker circuits, which can be switched and controlled separately.

They feature chime, siren, phantom power and priority switching and are well-suited for professional audio applications.

- Please consider the following features:
- The PA center operates on mains power (230 V) or 24 V DC.
- The speaker outputs are available as 100 V and 70 V as well as 8 ohms (low-impedance) outputs.
- All models have 5 speaker circuits which can be controlled separately on the front panel.
- All microphone inputs are balanced and have switchable phantom power. Inputs 2, 3 and 4 can be switched to line.
- Mic input 1 has an adjustable electronic priority control.
- The AMP-IN and PRE-OUT sockets on the rear allow cascading of further amplifiers and insertion of other units such as equalizers.
- The two-tone chime and the siren can be remote- controlled and can be adjusted on the rear.
- Input 1 has voice-activated priority override, inputs 2-3-4 have contact-activated priority over AUX 5-6-7.
- The special MS-050 P microphone station is connected through a 4-pin screw-type connector (a maximum of 3 microphone stations can be connected). It has a function to enable pre-announcement chime and priority.

Supplied with 19" mounting brackets.

• A special feature of all the models of this series is the option for integrating a sound source module into the unit. An empty compartment is provided for the installation of an additional module. The following modules are available:



For a detailed description of the modules see pages 126 and 127.

Model designations

Small central unit, 120 W (3 RU)	CPA-5120C
Small central unit, 240 W (3 RU)	CPA-5240C
Small central unit, 480 W (3 RU)	CPA-5480C

Desktop microphone station MS-050 P Screw-type connector, balanced, pre-announcement chime, priority