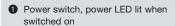
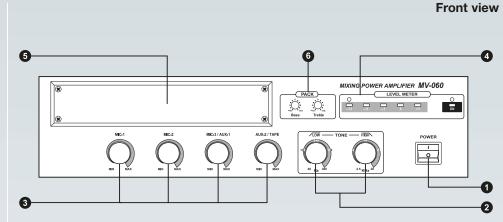
# RC5

# **DESKTOP AMPLIFIERS**

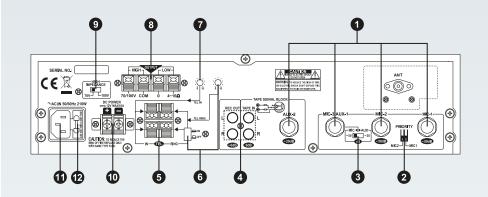


- Treble and bass controls; Bass control adjustable from 40 Hz - 400 Hz and treble control adjustable from 2.5 kHz - 20 kHz
- 3 Separate volume controls for Mic and Aux inputs
- LED level meter for indication of signal level
- Empty compartment for the installation of the sound source modules TP-10 USB or DMT-10
- **6** Treble and bass controls for sound source module



### Rear view

- 1 Balanced MIC and AUX inputs
- 2 Switch for priority activation
- 3 MIC-AUX selector switch for input MIC3
- RCA sockets for TAPE IN and REC OUT
- **5** Terminals for TEL IN and TEL RING
- **6** Volume control for "TEL RING" input
- 7 Volume control for "TEL IN" input
- 8 Speaker terminals
- Impedance selector switch 100 V or 70 V
- 12 V DC power supply
- 1 IEC power inlet (cold condition)
- AC fuse, DC fuse is inside the amplifier



Drawing shows model MV-060

Technical data	MV-030	MV-060
Output power	30 W RMS (max. 45 W)	60 W RMS (max. 90 W)
Frequency range	150 Hz ~ 18 kHz	150 Hz ~ 18 kHz
THD at 1 kHz	less than 1 %	less than 1 %
Inputs	MIC: - 50 dB/2 kohms, balance AUX1: - 20 dB/60 kohms, balanced AUX2: - 20 dB/15 kohms, balanced TAPE: 0 dB/3 kohms, balanced	MIC: – 50 dB/2 kohms, balanced AUX1: – 20 dB/60 kohms, balanced AUX2: – 20 dB/15 kohms, balanced TAPE: 0 dBu/3 kohms, unbalanced
Outputs, speakers	100 V - 70 V and 4 ~ 16 ohms low-impedance outputs	100 V - 70 V and 4 ~ 16 ohms low-impedance outputs
Treble and bass controls	Bass 40 Hz ~ 400 Hz, - 6 dB/Oct - Treble 2,5 kHz ~ 20 kHz, - 6 dB/Oct	Bass 40 Hz ~ 400 Hz, - 6 dB/Oct - Treble 2,5 kHz ~ 20 kHz, - 6 dB/Oct
Signal-to-noise ratio	MIC: > 60 dB - AUX: > 70 dB	MIC: > 60 dB - AUX: > 70 dB
Current consumption	max. 0,55 A	max. 1 A
Power consumption	125 W	210 W
Power supply	230 V mains current and 12 V DC	230 V mains current and 12 V DC
Dimensions WxHxD /Weight	375 x 88 x 260 mm; approx. 5,4 kg	375 x 88 x 260 mm; approx. 6,6 kg

## **DESKTOP AMPLIFIERS**



2 power classes 30 W / 60 W



#### **Description**

In spite of its small dimensions, this versatile desktop amplifier offers the option for installing additional audio modules in the empty compartment provided.

The device is available in 2 power classes:  $30\,\mathrm{W}$  and  $60\,\mathrm{W}$  (sine wave). It is perfectly suited for professional audio applications. The unit operates on mains power (230 V) or DC (12 V).

Please consider the following features:

- The amplifiers have 2 balanced MIC inputs with switchable priority, 2 balanced AUX inputs, of which one can be switched from AUX to MIC, and 1 unbalanced TAPE input.
- To compensate for the effects of noise, the inputs are electronically balanced, which ensures high immunity to interference.
- All inputs have a separate volume control. Additionally there are treble and bass controls (equalizer).
- The speaker outputs are available as 100 V and 70 V outputs or alternatively as 4 – 16 ohms low-impedance outputs.
- As the amplifier can operate both on 230 V AC and 12 V DC, a car battery may also be used for power supply.
- LEDs indicate the signal level. Operation in the clipping range of +3 dB (red diode) should be avoided.
- Via the TEL RING terminal a telephone buzzer can be activated. The TEL IN terminal provides the option for outputting announcements from the central telephone system via the amplifier.

- There is a blank field for the installation of an antenna terminal or the control output of the DMT-10 digital announcement module.
- A special feature of all the models of this series is the option for integrating the following sound source modules into the empty slot:



For a detailed description of the modules see pages 126 and 127.

### Model designations